Antoinette Carrol Carnes

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Winston-Salem, North Carolina

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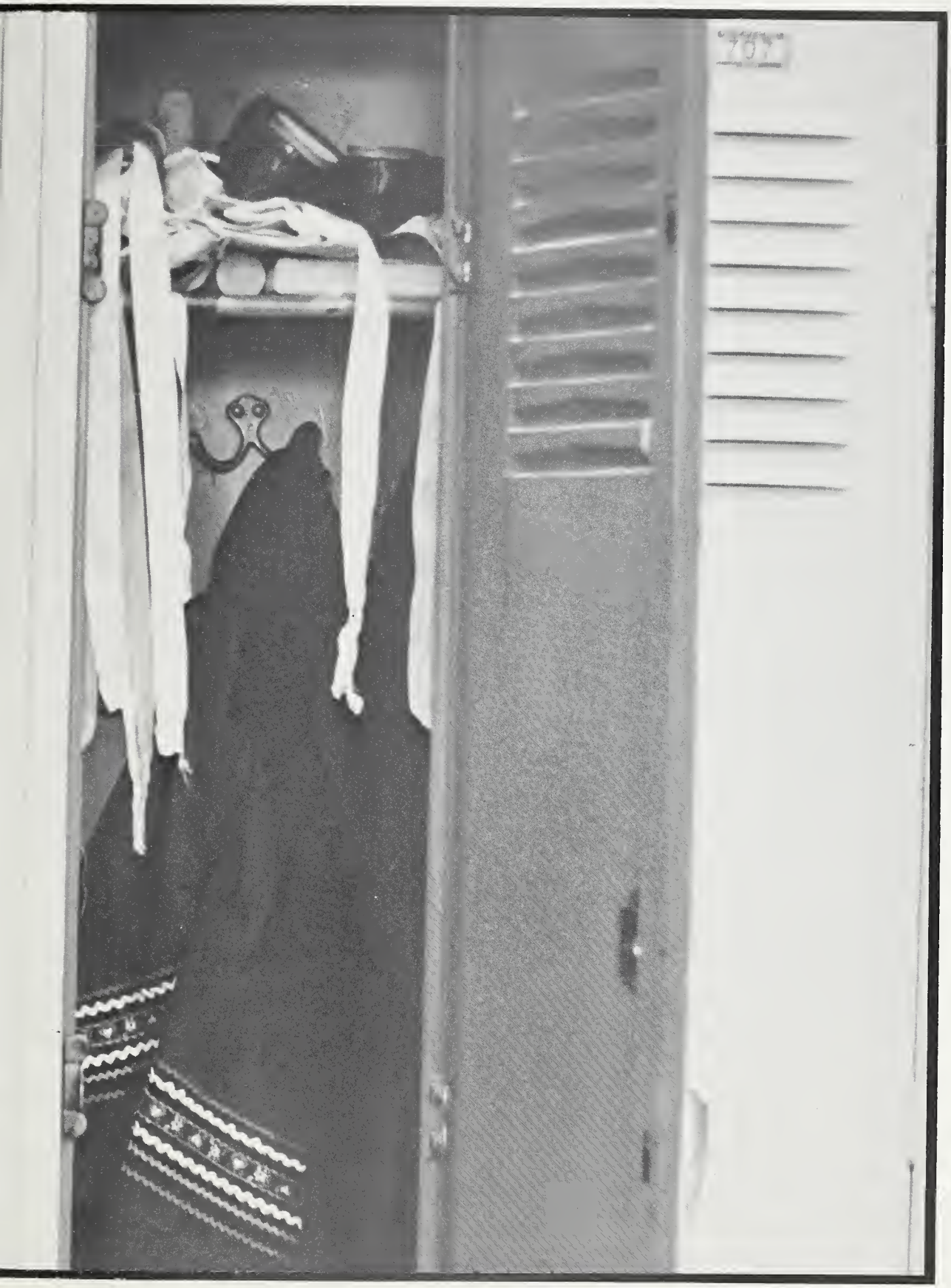

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HISTORY

In August of the year 1962, Governor Terry Sanford suggested that a state sponsored school for artistically talented young people be set up in North Carolina. In June of 1963, after an investigation by the group that is now the School's Advisory Board, the North Carolina State Legislature passed a bill establishing the North Carolina School of the Arts:

> "It is hereby declared to be the policy of the state to foster, encourage and promote, and to provide assistance for, the cultural development of the citizens of North Carolina and to this end the General Assembly does create and provide for a training center for instruction in the performing arts."

In March of 1964 the School's advisors were named by Governor Sanford and in April Winston-Salem was selected as the site for the school after the city raised $900,000 in only forty-eight hours.

Between May of 1964 and September of 1965 the School's Trustees were named as well as the first President, Dr. Vittorio Giannini. The artistic deans were also appointed. They were: School of Dance, Robert Lindgren; School of Music, Dr. Louis Mennini; Advisory Director for the School of Drama, William Ball; and Associate Director for the School of Drama, William Trotman.

Finally, in September of 1965, 247 students, chosen from 600 who auditioned, became the first student body of the North Carolina School of the Arts and a dream became a fragile reality.

Two dormitories standing in a sea of red mud housed the first students. Not all of the furniture was assembled or even un-crated, so many of the first students to arrive carried and distributed the mattresses and bolted together bunkbeds in the dorm rooms. Everything was pretty well pulled together before the Winter set in however, and by Spring a tiny sprout of ivy had begun to creep up one wall of the men's dormitory.

The first year was one of experimentation with this novel idea of providing a complete academic and artistic curriculum for students on a high school and college level. Portions of the Gray High School building, leased from the city for $1.00 a year were converted into dance studios and music practice rooms. The gym became a theater for the School of Drama's work.

There was an environment of change and adaptation. Strict social rules were relaxed gradually. After all, in an atmosphere designed to promote artistic and individual freedom it **was** rather unnecessary for the students to have to sign out to go to practice in the Main Building after dinner.

In June of 1966 the School won national recognition with the NEA Pacemaker Award and 55 high school seniors were graduated. The School had survived its first year and the following September 265 students enrolled for the second.

There were three students in each of the dormitory rooms that year but there was a minimum of tension

and the close unified atmosphere of the previous year was carried over. There were daily required convocations then; shortly after breakfast the entire student body filed into their assigned seats in the auditorium for announcements before their first classes began at 8:00.

In November the student body was stunned to hear the announcement of Dr. Giannini's death in New York. Work got under way again as Dr. Mennini became acting President.

In December the Dance Department gave its first performance of the traditional Christmas ballet, "The Nutcracker," to a full house at Reynolds Auditorium.

Princess Irene of Greece visited the School in January and the red carpets were rolled out all over the school. The students were perhaps more impressed with the free cookies given out in the library and with the new video-tape machine that was used to record the visit.

Robert Ward was named as the new President of the North Carolina School of the Arts in March and in June the second high school class and the first college seniors graduated.

The first summer sessions of the various departments were held that summer. The Drama Department began operating the Festival Theater and presented six plays in the eight week period. The first summer session for the music students was held in Siena, Italy.

During the School's third year students from the Dance, Music and Drama Departments toured state high schools and the "Nutcracker" ballet was completely sold out for the second year.

In January work began on two new dormitories. Rumor had it that they would be done by the following fall.

In the Spring a Rockefeller grant established the Piedmont Chamber Players; a festival of contemporary arts was presented and the Dance, Drama and Music departments toured state high schools for the second time.

During the second summer session music students once again studied in Siena and the dancers participated in the Festival Theater in Winston-Salem.

The fourth year began with a record number of 340 students and a new department — the School of Design and Production — thereafter referred to as the "Tech Department."

It was a year much like the others: tours came and went, the Blue Goose carried students to and from the third annual sold-out performances of "Nutcracker", there was the annual epidemic of the galloping-winter-throat-crud, three "meals" were served daily in the cafeteria, completion of the new dormitories was still just around the corner and twenty-four hours was still never enough time for the students to get a day's work done.

The Drama Department's production of Oliver Goldsmith's "She Stoops To Conquer" was chosen as one of the ten

U.S. MAIL

finalists from 176 colleges in the nation and the production was performed in Ford's Theater in Washington, D.C. in May.

Work was also begun on the Student Commons Building in May. Rumor had it that the edifice would be completed for the next fall term. Hmmmm.

During the following summer session, Instrumental Workshops were held for junior high school students. Meanwhile in Italy, the music students returned to Siena for the third year and dance students toured northern Italy most successfully as the members of the North Carolina Dance Theatre.

The fifth year beginning in September of 1969 was similar to past years and yet very different. The unique flavor of the School was still present but we had begun to suffer from growing pains in almost every area. The two new dormitories were still unfinished when the students arrived, so the junior high and high school girls were housed at the Y.W.C.A.'s Camp Hanes. The novelty of that environment wore off some time before the dormitories finally became ready for occupancy.

There was justifiable dissent and agitation for badly needed changes in all aspects of the School; most of these were answered the following year. Productions went on as usual because, as usual, everyone was concerned for their successes. Dissent at this School has never been of a destructive nature because the School of the Arts means a great deal to all of the students and faculty and administration, and its continued functioning at the

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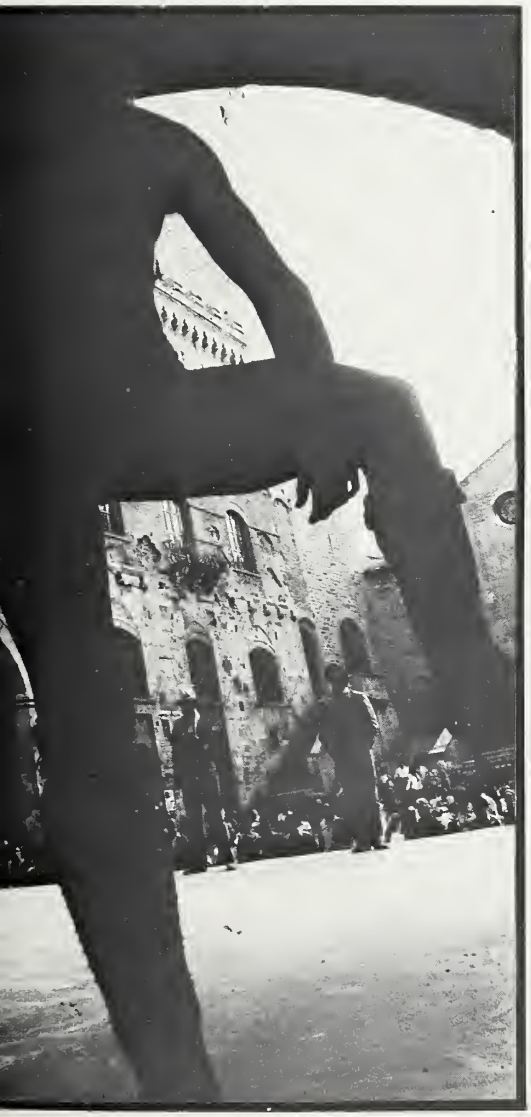
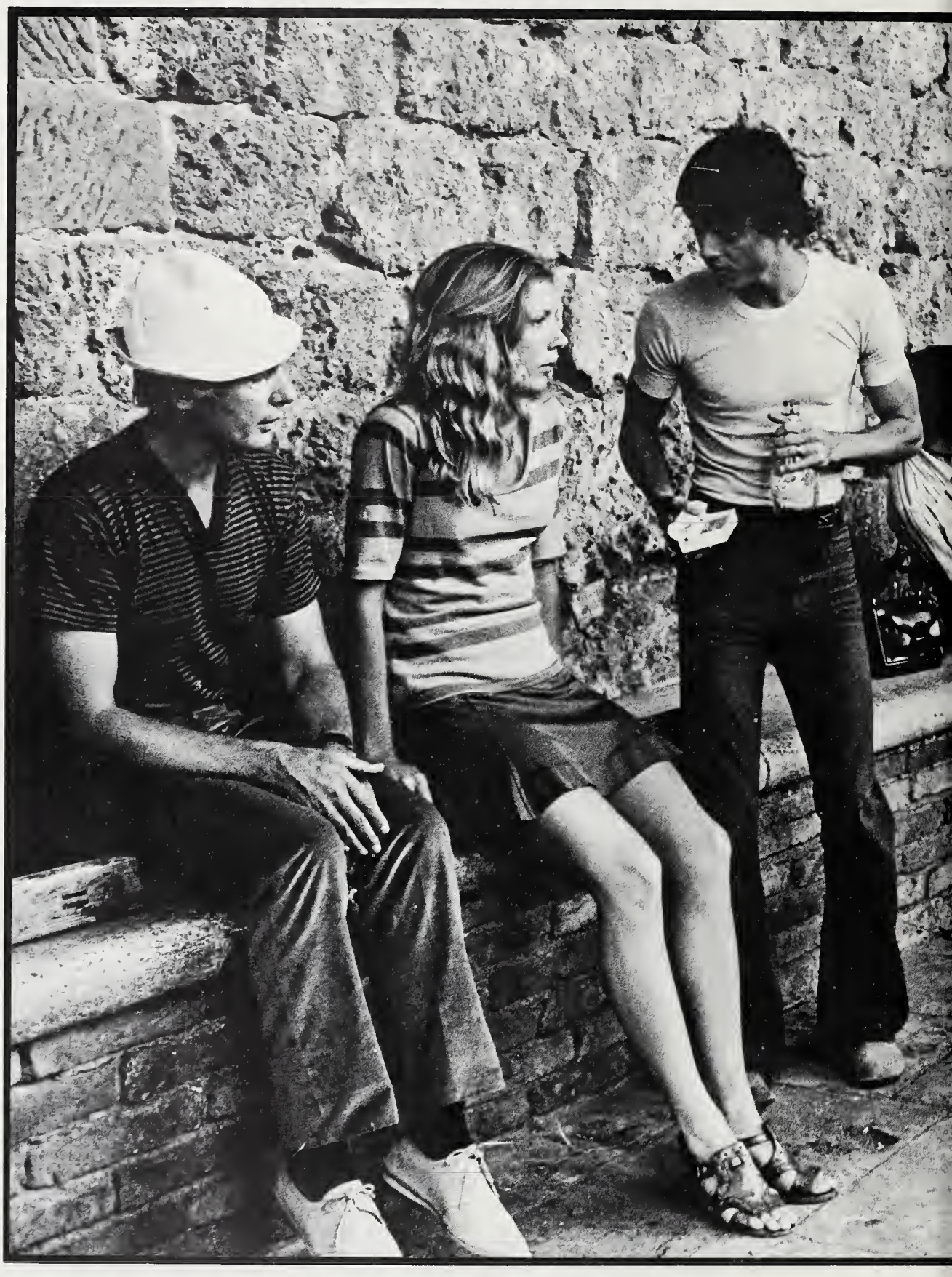
highest level is everyone's concern.
Perhaps it was the incident at Kent State that motivated so many of us as we realized the necessity for the School to become more involved and less an isolated institution; at any rate, we began to examine our faults as well as our virtues. The School was maturing with its student body.

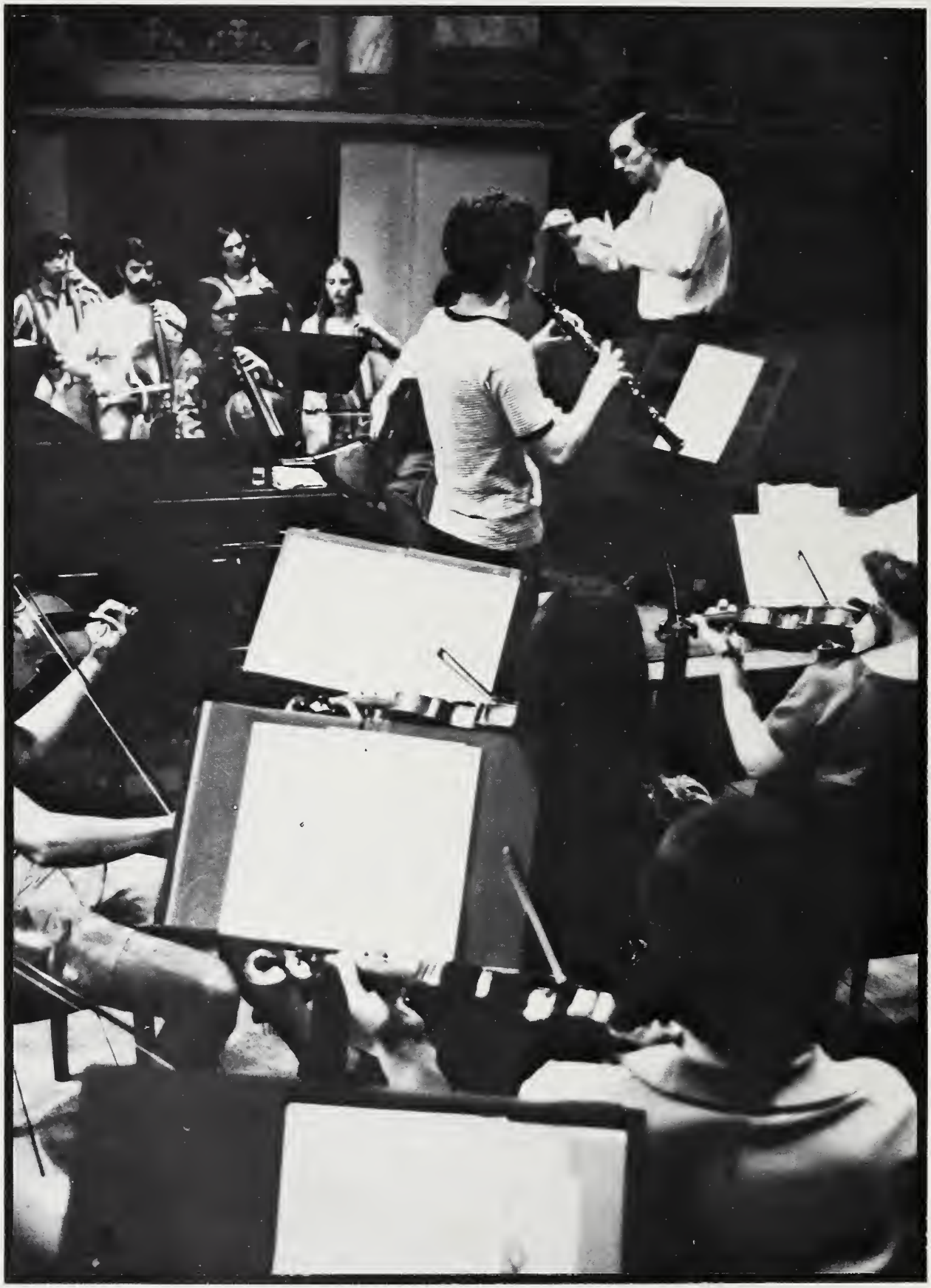
The School is now in its sixth year of operation. We have close to 500 students, two new dormitories and a completed Commons Building. Many of the social regulations have been changed at last, due to the previous year's petitioning, and the health and food services on the campus have been vastly improved. Curriculum changes have been made to give the academic courses rather more relevance both to the student as an artist and as a member of this strange Society we will function in when we leave here. Many more changes must and will be made as the North Carolina School of the Arts continues to grow. It is a fine school, one whose concepts deserve a future as well as a history.

SUMMER SESSIONS

During the summer of 1970 the school of dance sponsored the North Carolina Dance Theater on a tour of Italy. The three week tour, lasting from August second until August twenty-fourth, took the company of twenty-one dancers, two technicians, and two guest artists, Karol Shimoff and Jacques d'Amboise, through northern Italy to give performances in Lucca, Livorno, Asolo, Montalcino, Porto Venere, Siena, San Gimignano, and Castelione Della Pescaia.







The summer of 1970 took one hundred and four music students to Siena, Italy for the fifth summer session of The School of Music of The North Carolina School of the Arts. During the eight week session the orchestra gave concerts in Poggibonsi, Montalcino, Livorno, and Roma. The Camerata Chamber Singers, consisting of seventeen singers from the school, toured giving concerts in a number of Italian cities, and in Lausanne, Switzerland. They also participated in the international festival, Europa Cantat IV, in Graz, Austria.

OMAGGIO A ROMA

CAPITALE D'ITALIA

CONCERTO

COMPOSITORI ITALIANI ED AMERICANI

PIAZZA DEL CAMPIDOGLIO

MERCOLEDI 12 AGOSTO 1970 ORE 21.30 INGRESSO LIBERO

ORCHESTRA DELLA NORTH CAROLINA SCHOOL OF THE ARTS

DIRETTA DA MARC GOTTLIEB

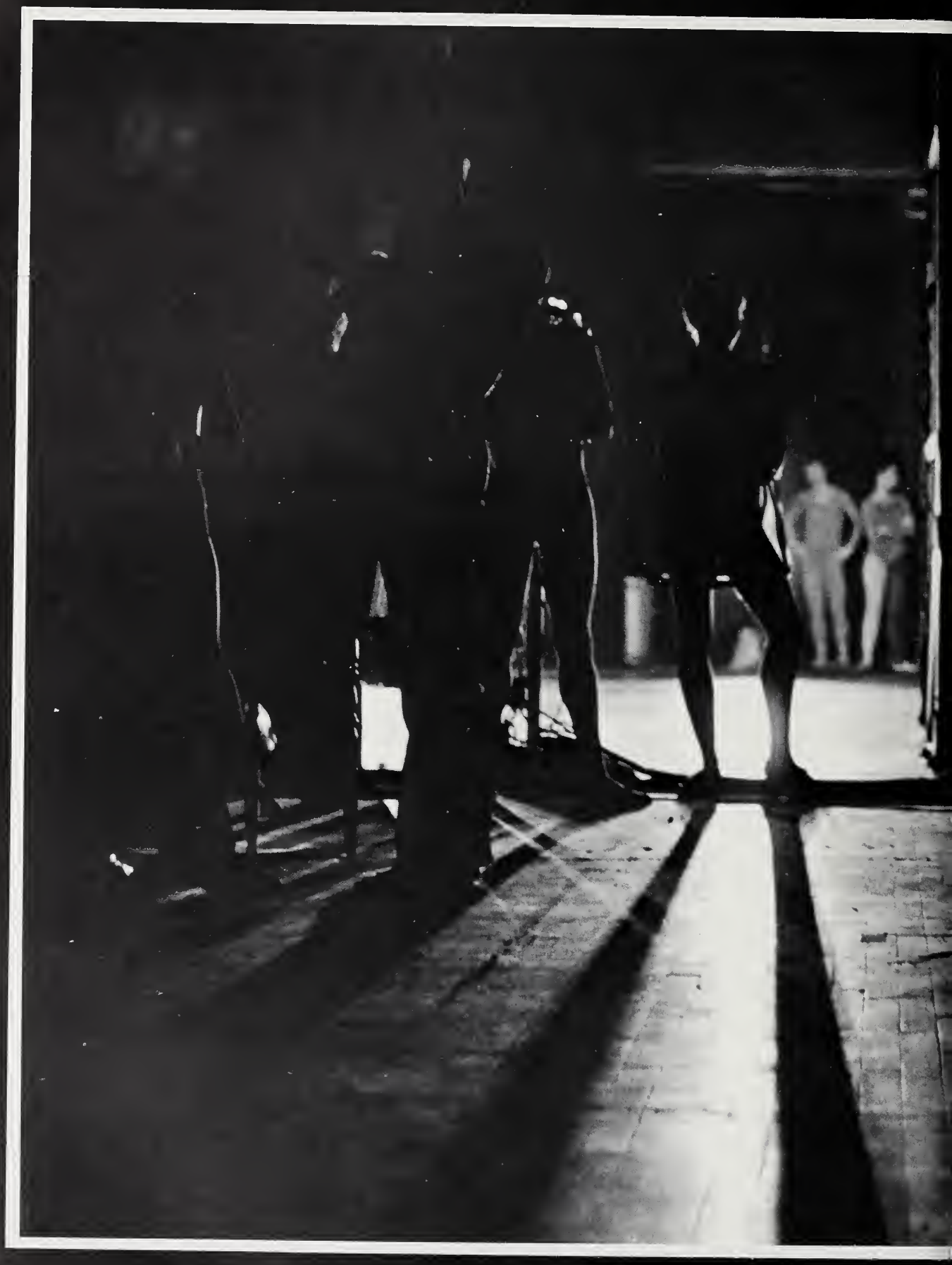
OFFERTO DALL'AMERICAN ACADEMY IN ROME

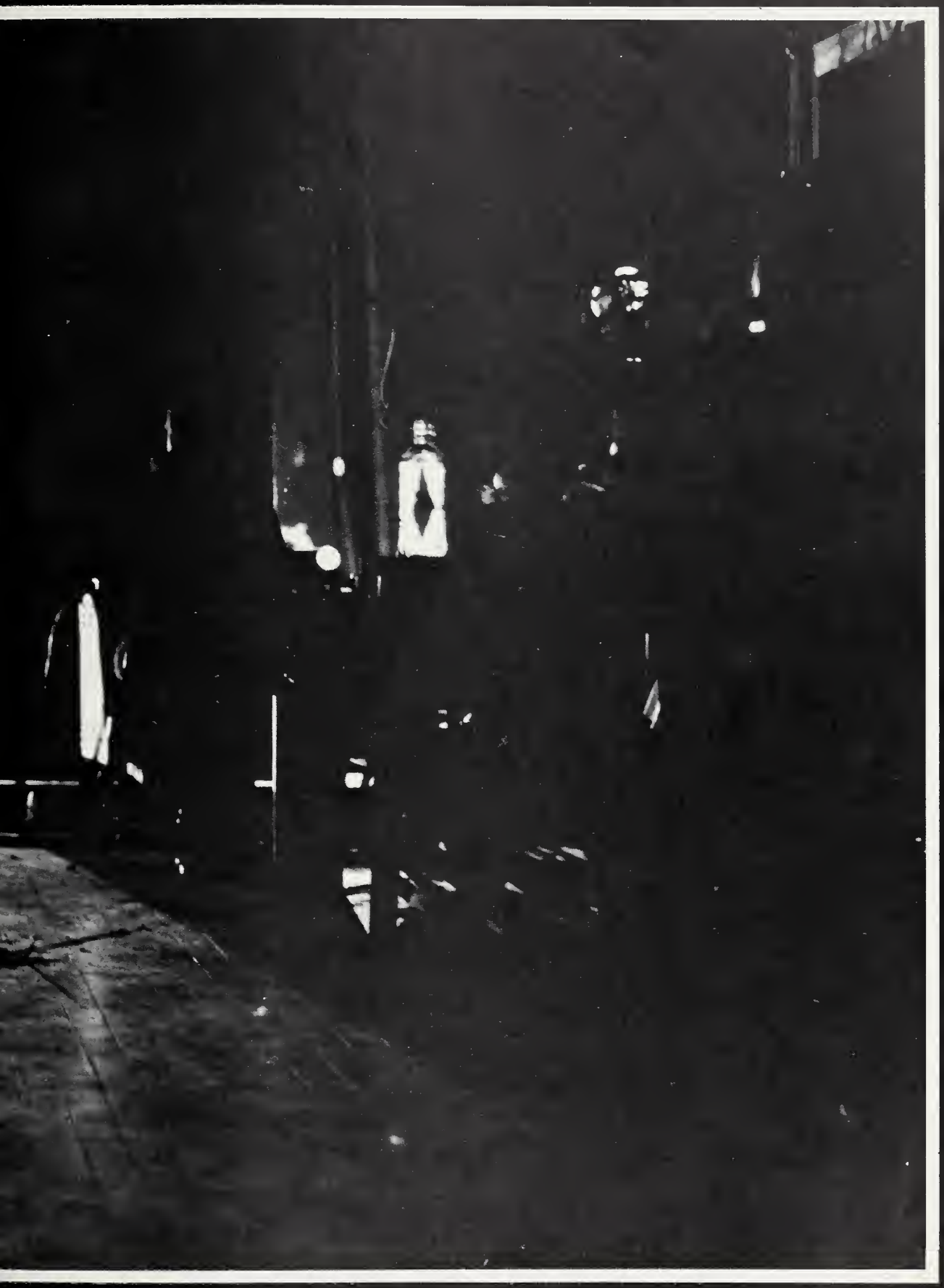
Twenty drama students from the North Carolina School of the Arts spent six weeks of study in Bromley, England, in affiliation with the Rose Bruford College. Workshops and lectures on Shakespeare, Shaw, and Coward, mime, period dance, stage fighting, and the history of costume design were given by guest lecturers. Among the several plays seen in and around London by the students were "The Merchant of Venice", "Hedda Gabler", and "The Beau Strategen" by the National Theater Company, "Hamlet" and "Twelfth Night" by the Royal Shakespeare Company, and "The Tempest" by the Mermaid Theater Company.

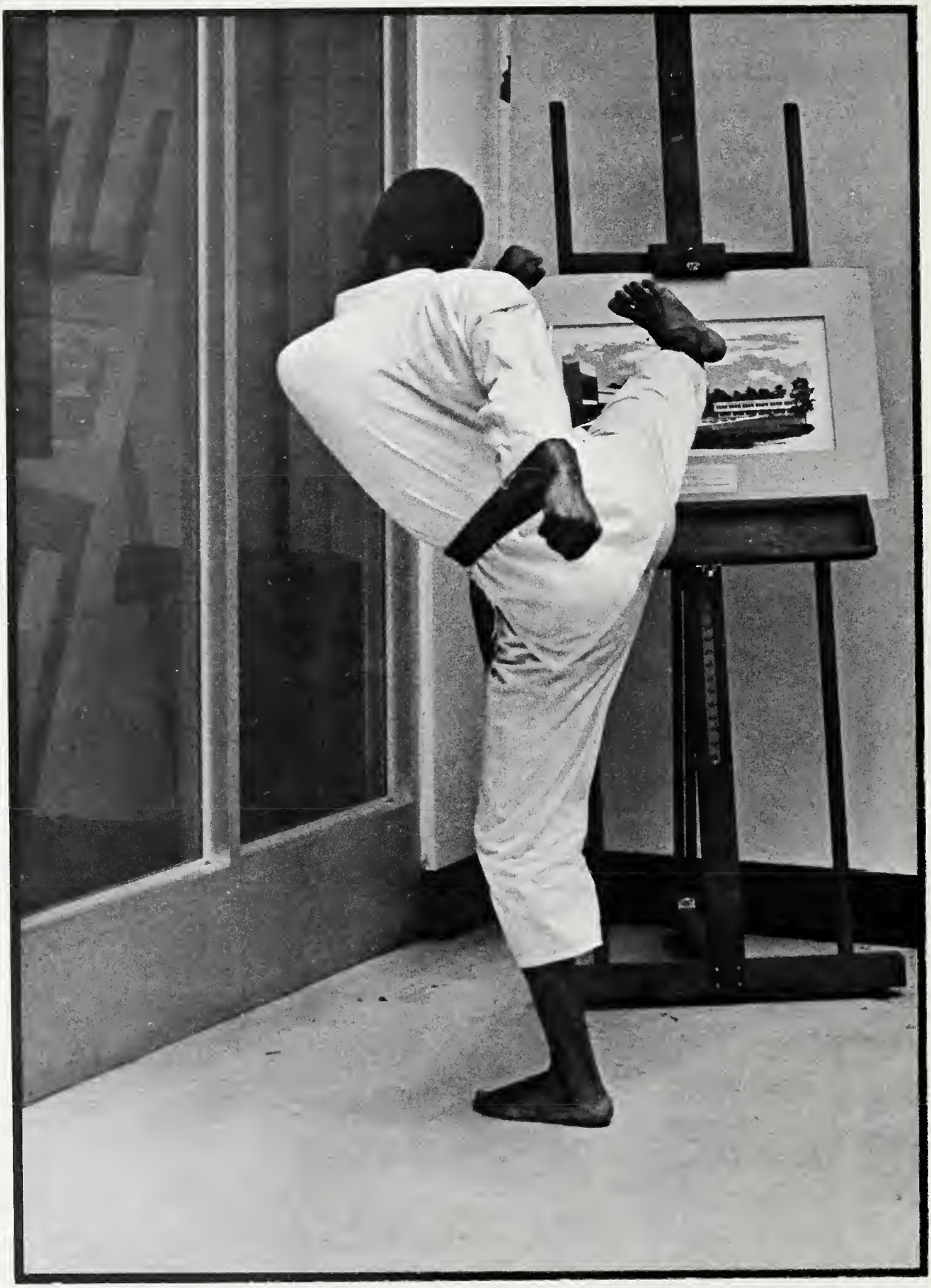
1970-1971

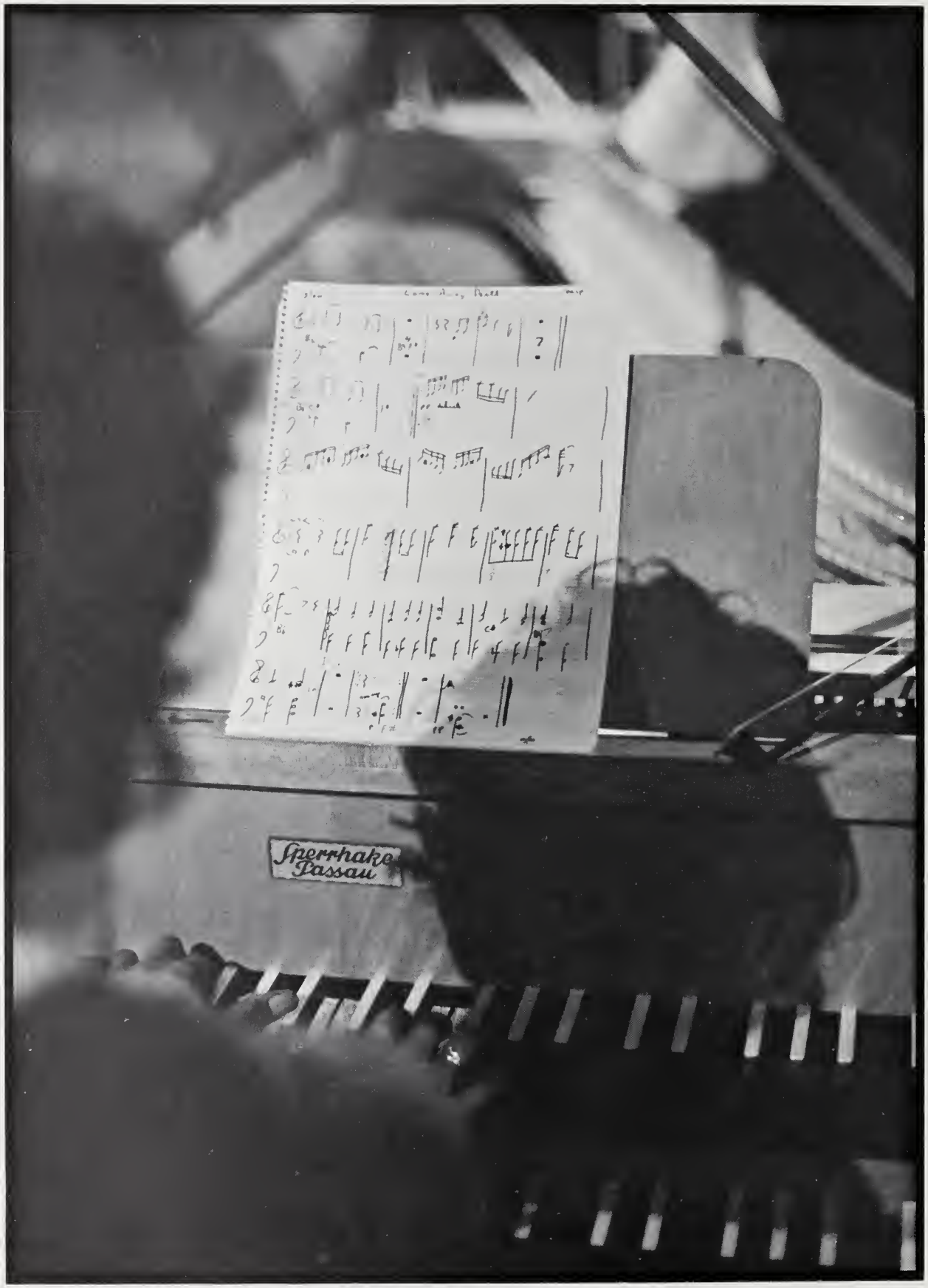
On Visiting The Washington Zoo Aviary The Day After The Day After April Fool's Day
by Kathleen Fitzgerald

— Cross-eyed, orange-eyed, mad emus
(from terra australis)
walking three-toed and camel-gaited
up and down and along
the wires of their cages
— ordinarily dignified
(obviously demented) paranoid
peacocks, plumage askew, and
scrawny necks outstretched
running full-tilt, head-first into fences
— a buzzard in a catatonic trance
— a gloomy little kiwi
stumping down the walk
mumbling, hunch-shouldered
about lack of privacy
— butterball penguins
hop and splat
bellyflop
into cool pool
— and every other fluttering bird
is half-crazed and stuttering-stirred
at Spring's coming.





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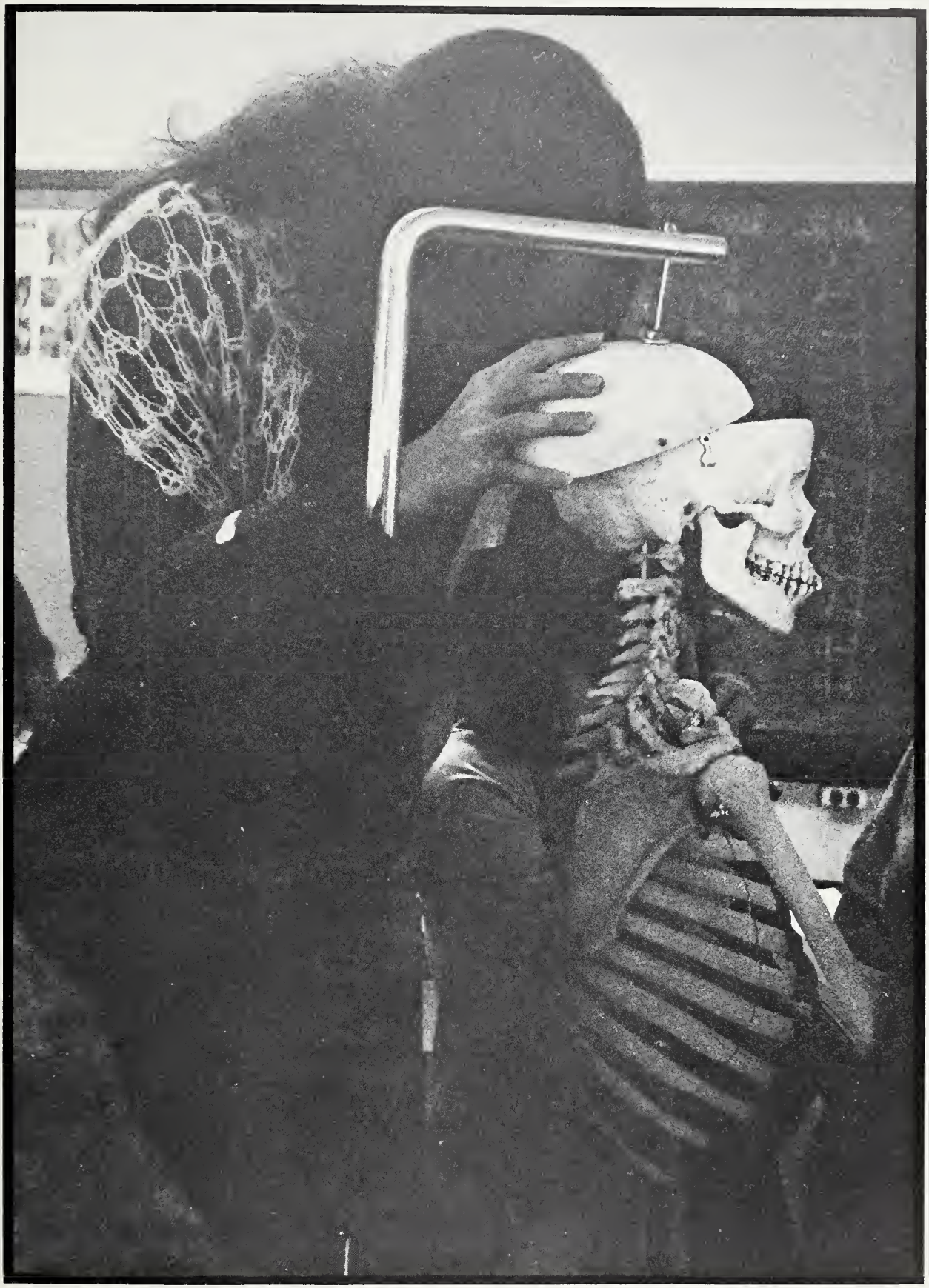
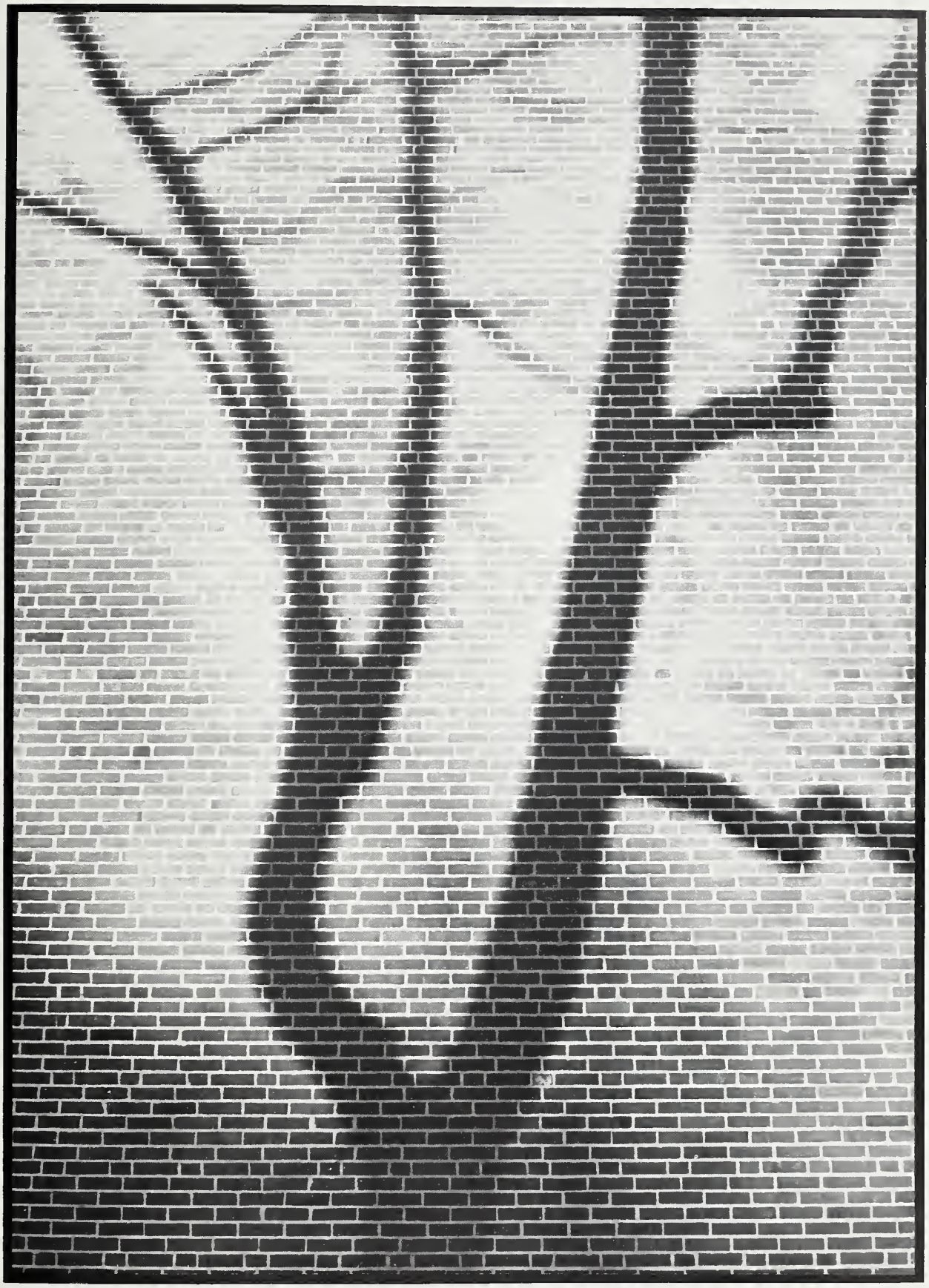
If you stay
involved in the
Present
the Future will
Stop coming
And you won't
Have to worry.
Joe Turnage



Going to Mickey's

by Jim Bobbit

All it takes
is some money
and a night
just like tonite
to put you spinning
towards the quickest door
along with maybe Lida
and your sandals flapping
marching in unsteady autumn ragtime
to the almost acorn wind
turning your hair into leaves
of an oak that doesn't
even in fall turn red.
whistling down the street
you go all lopsided
and stopping at corners
for cars that whisk
around you like leaves
of some monstrous tree
And so with Lida's asking
you think of maybe Mickey
who owns the crazy place
and sells nearly everything
night hugs you close
and Mickey sells grapefruit
probably a week old
even if you're not there to buy it, never.



Bows upraised for pizzicato passage
like stalks springing forth in response to music
plucked notes birth their rise.

E. Henry Power

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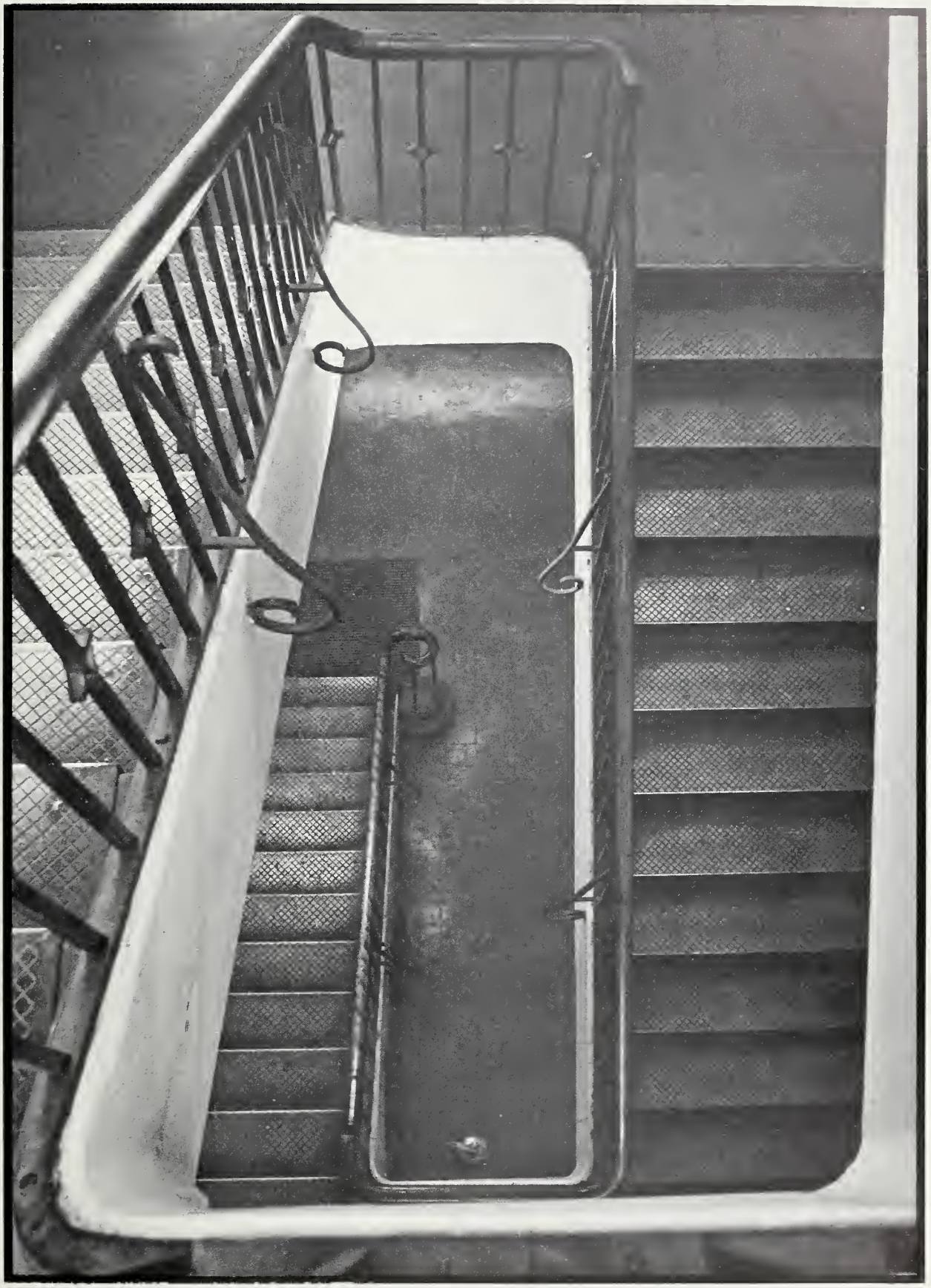

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Chapman, John David	CIII	Harpsichord
Chapman, Martha Ann	CII	Voice
Chatman, Delle Aloia	CII	Drama
Childress, Susan Grey	HS10	Ballet
Chumbley, Robert Edward	HS12	Piano
Ciompi, Arthur	CIII	Conducting
Clement, Donna Lee	HS12	Art
Coan, Christopher Gale	CIII	Drama
Cochran, Steve Newton	CI	Design
Coffey, John Pickens	CIII	Bassoon
Cohen, Betsy	HS10	Ballet
Coggeshall, John Arthur	CII	Drama
Collier, Robert Wilburn III	CII	Tuba
Cone, Sandra S.	HS9	Clarinet
Connell, Elizabeth	HS11	Ballet
Conrad, Robin Vann	CII	Fr. Horn
Cooke, India Marle	CI	Violin
Cooper, Darrell Brian	HS11	Ballet
Corbet, Elizabeth Gina	HS10	Ballet
Couch, Alva Lind	HS9	Piano
Cox, Donna Ann	CI	Drama
Cox, Teresa Elizabeth	HS9	Ballet
Cranfill, Donald Eugene	CI	Voice
Creef, Sheila	CI	Writing
Creakman, Elizabeth Anita	Jr.H7	Ballet
Crews, Kathy Jean	CI	Ballet
Crocker, Polly Love	HS12	Piano
Cross, Murphy Jane	CIV	Modern Dance
Crouse, Wanda Weaver (Mrs.)	C11	Playwriting
Crozier, Robert Paul	C11	Design
Crutchfield, Charles Cleveland	C11	Design
Cubbage, John Hadley	CIV	Double-Bass
D'Amelio, Louise	HS9	Ballet
Dale, Paul Dennis	CII	Tech.
Davenport, Rickey Jerome	CI	Modern Dance
Davis, Howard Ryerson	CII	Violin
Dean, James Gary	CI	Design
Denison, Rebecca Crittenden	HS10	Voice
Dennis, Mary Pennington	HS12	Drama
Denton, Audrey Jeannette	HS9	Ballet
Devine, Charles Joseph III	CI	Tech.
Devlin, Charles Leonard	HS12	Ballet
Didier, Elizabeth Gillian	CI	Drama
Dietz, Laura Townsend	CII	Flute
Dillard, Gavin Geoffrey	HSII	Art
Dillon, Amanda Teresa	HS9	Ballet
Dingman, Nolan E., Jr.	Jr.H7	Ballet
Donnelly, Bonny	HSII	Drama
Doornbos, Mary Jeanne	HSII	Ballet
Dorman, Katherine Elibabeth	HS12	Ballet
Dornberger, John	CIV	Drama
Dortch, Ronald Ray	CIV	Drama
Dreyer, Kevin Christian	HS10	Design
Eager, Lauren John	CII	Ballet

Eanes, Charles Oscar	CI	Voice
Earley, Reuben Fred	HS12	Ballet
Edwards, Carol Bailey (Mrs.)	CII	Piano
Eisenstein, Enid Rosalinde	CI	Drama
Eley, Stephanie Jan	CI	Modern Dance
Ellsworth, Rodger	HS11	Viola
Ely, David Lee	HS11	Oboe
Epperson, John William	CIV	Fr. Horn
Epps, Marcia Lynn	CI	Voice
Erb, Jane Bowden	HS12	Ballet
Erdman, Randolph Huntington	HS11	Percussion
Eringer, Sari	CII	Viola
Ernsberger, Arthur Duke	CII	Academics
Ettesen, Marise Lee	CIII	Voice
Evans, Stephen Eric	CII	Drama
Ewing, Paul Taylor	HS12	Design
Ewing, Katherine Ann	HS12	Modern Dance
Facchiano, Amelita	CI	Voice
Ferguson, Michael John	CIV	Writing
Fickel, Annette Elizabeth	HS12	Clarinet
Fiene, Constance Marie	CIV	Cello
Fiene, Paul René	CIV	Guitar
Figie, Francine Alma	HS10	Ballet
Filone, Sharon Ann	CII	Dance
Fischer, Linda Karen	HS10	Violin
Fisher, John Michael	CIV	Ballet
Fitzgerald, Mary Kathleen	CIV	Ballet
Fletcher, James Stuart	CIII	Guitar
Fletcher, Robert Billingsley	CIII	Design
Flournoy, Mai Isabelle	CII	Modern Dance
Flynn, Michaelle Nan	CI	Drama
Foley, Daniel Charles	CI	Composition
Folsom, Jerry Alan	CIII	Fr. Horn
Fonvielle, Claude McLean	HS12	Art
Ford, Deneen Dee	CII	Dance
Ford, Jeannde Donell	HS11	Ballet
Fowle, Charlotte Joy	HS10	Violin
Fowler, Lynda Dianne	CII	Piano
Frank, Catherine Ann	Jr.H7	Guitar
Frank, Madeline Blanche	HS12	Violin
Franklin, Rodney Lynn	CI	Drama
Friedlander, Fadel Elizabeth	HS11	Voice
Friedman, Lynn Michele	HS11	Ballet
Fuentes, Carmen Liana	HS12	Drama
Fuentes, Cecilia Randine	CII	Drama
Gaffney, William Chatham	CI	Design
Gardner, John Walter	HS11	Trumpet
Gardner, Norma Lucile	CI	Modern Dance
Garrett, Margo Paige	CIV	Piano Accom.
Geiger, Stephen Roberts	CI	Drama
Genualdi, Joseph Fred	HS11	Violin
George, Leslie	HS10	Trumpet
Ghezzi, Carolyn Joan	Jr.H8	Ballet
Gill, Elijah	CI	Modern Dance
Girvin, Noel Aaron, Jr.	CI	Design
Given, Donald Eugene	HS11	Piano
Glickman, Larry Drew	CIII	Oboe
Gober, Karen Ann	CI	Ballet
Goldberg, Adele Nancy	HS12	Design
Good, Joseph Muse III	CII	Tech.
Graham, Jane Allen	CIII	Organ
Graniero, David Michael	CI	Ballet
Grassley, James Eugene	HS10	Ballet
Greene, Nancy Virginia	HS12	Oboe
Griffith, Marilyn Delois	HS12	Voice
Gross, Jan Stuart	CI	Ballet
Gugliotto, Ronald	CII	Guitar
Hall, Amanda Grace	CI	Ballet
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Harriss, Margaret Guinn	HS11	Voice
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Martin, Claudia H.	HS11	Violin
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Martin, Donald Reid	CI	Design
Mashburn, Gayla Louise	HS12	Voice
Masterson, Kathleen Joan	CIII	Drama
Maxwell, Richard Jay	CIII	Drama
Meads, Elizabeth	—	Auditing
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Medas, Brian Robert	CI	Guitar
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Metcalfe, Morris Lee Jr.	HS9	Double-Bass
Mette, Nancy Elizabeth	CI	Drama
Miller, Jack Jethro	HS12	Percussion
Miller, Kenneth Harper	CIV	Clarinet
Mills, Pasedia Ledane	HS11	Flute
Milton, Robert Adley	HS10	Fr. Horn
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Moss, Sharon Dee	CII	Piano
Muller, Nancy Jean	CI	Modern Dance
Musten, William C. Jr.	CII	Drama
Myers, Harold Earl Jr.	CIV	Piano
Nakashima, Rieko	CIV	Piano
Neff, Rodney Bretton	HS12	Drama
Neher, Sheri Lynn	HS10	Ballet
Newton, John H.	HS12	Fr. Horn
Nield, Christine Doris	CIII	Flute
O'Malley, Glenn William	CI	Drama
Odom, Lindsay Ralph	CI	Piano
Orengo, Ruben	CI	Violin
Owen, Mary Margaret	Jr.H8	Ballet
Owen, Ann Marie	Jr.H7	Ballet
Packard, Pamela Jean	HS10	Ballet
Pailen, Marcellus Adrian	CI	Trumpet
Pankey, Henry Junior	CI	Drama
Parcells, Julie Renee	HS10	Violin
Park, Grace Mee-Soo	HS11	Violin
Parker, Dallas	CI	Trombone
Parker, David Wayne	CII	Drama
Parker, Martha Jane	HS10	Ballet
Parkins, Lisa Tatiana	HS12	Ballet
Patterson, John Earl	HS11	Voice
Patykula, John Thomas	CII	Guitar
Paull, Leslie	HS11	Art
Pearson, Pauletta Rashelle	CII	Voice
Penn, Cynthia Marie	HS10	Modern Dance
Pennella, Jon Nicholas	HS12	Drama
Perkinson, Mary Pamela	CII	Modern Dance
Perry, David Paul	CIV	Voice
Perry, Francis	CII	Guitar
Petterson, Conrad Irwin	HS11	Ballet
Phillips, Geri Ann	HS12	Art
Phillips, James Iverson	CIV	Ballet
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Pilcher, Bess	HS11	Modern Dance
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Pobanz, Marsha Rose	CII	Piano
Powell, Randel Mason	HS10	Percussion
Power, Elizabeth Henry	HS12	Writing
Pritzier, Gye Elizabeth	CI	Modern Dance
Provancha, Lee Renee	HS12	Ballet
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Rhodes, Diane Sue	HS10	Ballet
Richardson, Serena Susan	HS10	Ballet
Richmond, Betty Jane	HS11	Ballet
Rinehart, Ruth Elaine	CI	Drama
Ringlee, Jane Carleton	HS12	Modern Dance
Ringley, Giles Philip	CI	Design
Roden, Rebecca Ruth	CIII	Bassoon
Rogers, Carol Louise	CII	Drama
Rogers, Ray Carroll	CI	Design
Robinson, Merritt	CI	Ballet
Rosania, Christine Sara	CIII	Drama
Rose, Margot J.	CII	Drama
Rose, Richard T.	HS12	Art
Rosen, Kathy Ann	HS12	Piano
Rowe, Susan Adell	HS10	Ballet
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Ruggero, Linda Rose	CII	Clarinet
Rumph, Cindy Scott	HS9	Cello
Rupert, Lauren Gay	HS10	Ballet
Sanders, Richard Michael	CII	Ballet
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Scherich, Rhonda Augusta	HS10	Ballet
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Schloss, Edwin Walter	CII	Writing
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Scott, Patrick Wade	CII	Design
Segal, Howard Louis	CI	Drama
Shatley, Nina Kathryn	CI	Modern Dance
Shepard, Evelyn Ruth	HS12	Modern Dance
Sherman, Samuel Robert	HS11	Piano
Sherrill, John Charles	HS11	Oboe
Sherrill, Steven Lamar	CIV	Trombone
Shewmake, Tenley Elizabeth	HS9	Violin
Shields, Dale Elaine	HS11	Dance
Shindelman, Michael R.	HS12	Oboe
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Siebert, Cynthia Louise	CII	Piano
Simpson, Chelo Renae	CII	Dance
Singleton, Michael	CI	Drama
Sircello, Billy Ray	HS12	Dance
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Smallwood, Alan Eugene	HS11	Trumpett
Smith, Deborah Ellen	CI	Voice
Smith, Lowell Dennis	CI	Drama
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Solomon, Gerald Vance, Jr.	HS10	Percussion
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Sparger, Celia Carter	HS12	Writing
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Spotz, Leslie Claire	HS9	Piano
Stafford, Jeffrey Allen	HS10	Design
Standaart, Adrian Peter	CIV	Flute
Starks, Wandalee Inez	CII	Organ
Starks, Winifred Wynne	HS9	Harp
Steinhardt, Sarah Jean	CII	Piano
Steinmeyer, Gerald Leon	CI	Design
Stephens, Clarence	CII	Double-Bass
Stern, Jacqueline Olie	CI	Drama
Stern, Joan Anne	CI	Drama
Stimson, George Calvert	CI	Design
Stonesifer, Anne Williams	CI	Drama
Storey, Harlan Gene	HS12	Piano
Stubbs, James Marion	CIV	Drama
Stuckenbruck, Dale Lynn	HS12	Violin
Stuckenbruck, Vivian Jane	CI	Piano
Stutts, Shelley Deane	CI	Design
Suarez, Olga Xenia	HS12	Piano
Sugihara, Sara	HS12	Dance
Suh, Jung Shim	HS10	Cello
Sukolsky, Kit	HS10	Dance
Summers, Susan	CII	Design
Suther, Tamara Sue	Jr.HS8	Dance
Swimmer, Scott Lewis	HS11	Art
Tantillo, Angela Maria	CI	Piano
Tantillo, Teresa Maria	CI	Piano
Templeton, Karen Rae	CII	Drama
Thompson, Jon Howell	CII	Drama
Thompson, Merial Dena	HS12	Art
Thompson, Phillip M.	HS10	Art
Thompson, Susan Ellen	CIII	Drama
Thueson, Nancy Anne	HS12	Dance
Tidwell, Byron Otis	CI	Drama
Tiller, Robert Harry	HS10	Tuba
Tillman, David Jonathan	Special	Bassoon
Tolbert, Berlinda Ann	CIII	Drama
Toy, Alan Spencer	CII	Drama
Traficante, Guy Paul	HS11	Violin
Triece, Daniel Ray	CI	Oboe
Trotti, Helen Phillips	HS9	Cello
Tucker, Frank Byron	HS11	Art
Turnage, Joseph Ray	HS12	Art
Turner, Robert Bernard	CI	Drama
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Van Allen, Kenneth Steven	CI	Dance
Vandor, Patricia	HS12	Dance
Vernon, John Wilson	CII	Design
Wachowski, Phillip	CIII	Viola
Wade, Dale Kirby	CII	Dance
Wagoner, William Michael	HS12	Art
Walker, Carol Jean	CIII	Drama
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Wallace, Sue Anne	CIV	Horn
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Walsh, Joel Alvin	Jr.HS8	Oboe
Walters, Helen Delight	CI	Dance
Ward, Larry Fred	CII	Dance
Ward, Marcia Jane	HS12	Dance
Watkins, Daniel Clayton	CII	Drama
Watkins, Richard Herbert	CII	Design
Wedlock, Joann Ruth	HS12	Design
Weinberger, Rozanna	HS9	Viola
Wellman, Stephen Williams	CI	Voice
Wells, Anna Ward	HS9	Piano
Wengrow, Vicky Jean	HS11	Voice
Werness, Nina Barbara	HS10	Dance
Westafer, Mary Greene (Mrs.)	CIII	Voice
Wheeler, Steven Cary	HS12	Design
Whisnant, Iverson A.	CI	Design
White, Cherl L. (Mrs.)	CIII	Piano
White, Mary Jane	HS12	Art
Williams, Eugene Hughes	HS12	Percussion
Williams, Johnny	CIV	Voice
Williams, Louis Albert	CI	Organ
Williams, Michael Almus	CIII	Drama
Williams, Thomas Wayne	CIV	Percussion
Wilson, David Eric	HS11	Oboe
Wilson, Evan Carter	HS11	Art
Wilson, Gregg Lawrence	CIV	Drama
Wilson, John Colin	CII	Voice
Wilson, Karen Marguerite	CII	Voice
Winfield, Rodney James	CII	Dance
Winkler, Cynthia Jae	CII	Drama
Winter, Diane Marie	HS12	Dance
Wolff, Francis Alexander	CII	Drama
Wonsavage, Cathleen Elizabeth	HS12	Dance
Woodbury, George Stephan	CI	Voice
Woodell, Mary Ingalls	CI	Writing
Woodson, John Earl	CII	Drama
Wright, Amanda Meredith	CI	Drama
Wright, David Allen	CI	Drama
Yaghjian, Kurt Haig	CIV	Drama
Yokely, Charlotte	CII	Voice
Young, Clifford Scott	CI	Violin
Young, Jayne Frances	HS12	Flute
Young, John William	CI	Tuba
Young, Karen Scott	CII	Drama
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Antionette Carrol Carnes
is a book about the North
Carolina School of the Arts.
It does not attempt to cover
every facet of the school or
all the events of the year,
but rather to explore its spirit
and wonder at its existence.

John Chapman

Editor and grandson of
Antionette Carrol Carnes